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## BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

*What Is English?* By C. H. WARD. Chicago: Scott, Foresman & Co., 1917. Pp. 261. \$1.00.

In this study of what to teach and how to teach in the secondary-school class in English, Mr. Ward comes out strongly for the practical and the practicable as opposed to the theoretical or the ideal. He gives much helpful suggestion concerning method.

*English Composition as a Social Problem.* By STERLING ANDRUS LEONARD. Boston: Houghton Mifflin Co., 1917. Pp. 201. \$0.70.

A satisfactory review of the spirit and method of progressive composition teaching, with considerable emphasis upon the elementary school.

*How to Learn Easily: Practical Hints on Economical Study.* By GEORGE VAN NESS DEARBORN. Boston: Little, Brown & Co., 1916. Pp. 227.

The applications of psychology to the economics of study are clear, but the style is not so bright as to attract and hold those who most need the advice. Used by a teacher with a class late in high school or early in college it would be very helpful.

*Story-Telling, Questioning, and Studying: Three School Arts.* By HERMAN HARRELL HORNE. New York: Macmillan, 1916. Pp. 181. \$1.10.

Three separate treatises of about equal length. Dogmatic in statement in order to secure brevity.

*The Essentials of Teaching: A Book for Amateurs.* By T. J. BURNETT. New York: Longmans, Green, & Co., 1916. Pp. 250. \$1.20 net.

Intended for untrained beginners, especially non-professionals teaching in continuation schools, the book attempts to summarize, with practical applications, the important points of modern educational theory.

*The Elements of Public Speaking.* By HARRY GARFIELD HOUGHTON. Boston: Ginn & Co., 1916. Pp. 333. \$1.40.

The book is built upon the now popular plan of stating the necessary theory briefly and providing much opportunity for practice on the platform. Thought-building is considered fundamental but the means of expressing thought are given more space.

*Practical English Composition: Book IV.* By EDWIN L. MILLER. Boston: Houghton Mifflin Co., 1917. Pp. 132. \$0.45 net.

This last book of the series is designed for the last year of the high school.

*Letters: A Brief Course in Business-Letter Writing.* By HOMER J. SMITH. Published by the author at Milwaukee Public School of Trades for Boys. \$0.10. Paper bound.

*The Jones' Spelling Book: Parts I and II.* Pierre, S.D.: Capital Supply Co., 1915. Pp. 101 and 144.

The same words as in the author's earlier *Child's Own Spelling Book* with more method helps for the teacher.

*Children's Catalog of Two Thousand Books.* Compiled by CORINNE BACON. New York: H. W. Wilson Co., 1916. Pp. 332.

A most valuable bibliography of elementary-school children's books and books about such books. Also published in 1000-title and 3500-title editions.

*A Vocational Reader.* By PARK PRESSEY. With an Introduction by J. ADAMS PUFFER. Chicago: Rand McNally & Co., 1916. Pp. 244.

All the articles are well written, many of them fascinating. Highly desirable in school libraries, where it is not wanted as a supplementary reader.

*From the Deep Woods to Civilization: Chapters in the Autobiography of an Indian.* By CHARLES A. EASTMAN (OHIVESA). Illustrated. Boston: Little, Brown & Co., 1916. Pp. 206. \$2.00.

This well-known writer tells of his experience in becoming civilized and christianized. Quite as important as Riis' *Making of an American*.

*A Country Chronicle.* By GRANT SHOWERMAN. New York: Century Co., 1916. Pp. 349. \$1.50 net.

A story of boy life on the farm, quaintly told in the first person and present tense.

*Paul Revere: The Torch Bearer of the Revolution.* By BELLE MOSES. Illustrated. New York: Appleton & Co., 1916. Pp. 270. \$1.35 net.

This account of Paul Revere, the enterprising mechanic and business man, is sure to prove an inspiration to our youth, as well as to add reality to Longfellow's poem.

*The Home Book of Verse for Young Folks.* Selected and arranged by BURTON EGBERT STEVENSON. Decorations by WILLY POGANY. New York: Henry Holt & Co., 1915. Pp. 538.

A wide range of children's poetry, topically arranged and thoroughly indexed.

*A Child's Book of Holiday Plays.* By FRANCES GILLESPIE WICKES. Illustrated by MARIE ABRAMS. New York: Macmillan, 1916. Pp. 209. \$0.75.

Nine easy, imaginative plays, with suggestions for staging.

*The Cambridge Book of Poetry for Children.* Selected and edited by KENNETH GRAHAME. Decorations by MAUD FULLER. New York: Putnam. 1916. Pp. 288.

The editor has tried to bar the difficult, the dialect, the pathetic, and the about-children poetry, and to present the joyous and the really inspired.

*English Literature.* By THOMAS E. RANKIN and WILFORD M. AIKIN. New York: Macmillan, 1917. Pp. 427. \$1.20.

Believing that the chief value in the discussion of literature is gained when the student is led to read the literature, the authors have minimized biography as such and stressed the types of literature.